

CRAWDAD

SD-209

Vocal by Lee Schmidt – Anaheim, California

OPENER:

Bow to the partner, swing with the pretty little lady. HEY - **Bow** to the corner, same thing, **swing** your partner. Go back to the corner with the ole **left hand, allemande left** do the **right and left grand**. Honey sugar baby mine, mine, mine. Do a **dosado** that lady when you meet her **swinger**, there's no one else that's sweeter. **Promenade** to the crawdad hole, you dig bait honey, I'll get a pole, honey sugar baby mine.

FIGURES:

Well the **(head couples)* promenade the outside**, all the way. **Side (head) ladies chain across** the inside, leave 'em stay. **Head (side) couples** do a **right and left thru**, turn 'em on around like you always do. **Head (side) ladies chain** across that ring. Well the **side (head) two couples do the right and left thru** and the **head (side) couples swing**. **Head (side) ladies chain** across and the **side (head) couples swing**. **Side (head) gents step all the way across, swing** that gal you almost lost. **Head (side) two couples do a right and left thru**, back home. (Here we go) do an **allemande left** with the ole left hand, Honey by the **right and a right and left grand**.
I got a wife that's big and fat and she won't work, now think of that. **Promenade to the crawdad hole, a big fat fish and a little tadpole, honey sugar baby mine.

*Alternate figures as (1) side couples; (2) number 3 couple; (3) number 4 couple.

**I got a wife that's lean and tall, sleeps in the kitchen with her feet in the hall.

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