

# SOUTH OF THE BORDER

SD-218

Vocal by Lee Schmidt

## OPENER:

Sides face **grand square**. South of the border, down Mexico way. *\*\*Cuando las estrellas se van y me enamore. (Circle left.) En mis pensamientos, left allemande and promenade.* South of the border, down Mexico way.

## *English translation:*

*\*\*That's where I fell in love when the stars above came out to play. (Circle left.) And now as I wonder.*

## FIGURE (twice for heads, twice for sides):

Here's where those heads/sides **square thru**, four hands. Around to the corner go, do a **dosado**, why don't you **swing thru** tonight those **boys run** to the right, you **bend the line** and a right and left thru. You **flutterwheel** across now, **slide thru** and you **swing. (Promende)**. South of the border, down Mexico way.

## MIDDLE BREAK:

Sides face **grand square**. Then she sighed as she whispered *manana*, never dreaming that we were parting. And I lied as I whispered *manana*, for tomorrow never came. **(Allemande and weave)** I ya ya ya, I ya ya ya **(promenade)** I ya ya ya, I ya ya ya.

## ENDING:

Four *hombres* **promenade** go around inside the ring, you're gonna get back home **swing** your honey, everybody swing. Join all those hands, **circle left** around and then **left allemande, weave** the ring. I ya ya ya I ya ya ya. **(Promenade)** I ya ya ya I ya ya ya.

## TAG:

Sides face **grand square**. I ya ya ya, I ya ya ya, I ya ya ya I ya ya ya - bow to the partner ole'!

Backup Vocals by Yolanda Romersa

Recorded at Starship Studios - 2124 West 24<sup>th</sup> Street, Los Angeles, California 90018