

NEON MOON

SD-219

Vocal by Pat Carnathan – San Diego, California

Based on the song by Brooks & Dunn

OPENER:

Circle left. When the sun goes down on my side of town, that lonesome feelin' comes through my door. **Left allemande, dosado** her, **allemande left** and **weave**. There's a rundown bar 'cross the railroad track; I got a table for two 'way in back. I spend most every night beneath the light of a Neon Moon.

FIGURE (Twice for heads, twice for sides):

Heads square thru, take it **four hands** around. With your corner **dosado**. **Touch a quarter, scoot back**, and **boys run** right and a **right and left thru**. **Pass the ocean** here, **everybody fold, swing** your corner **promenade** her back home; ****I** spend most every night beneath the light of a Neon Moon.

****Alternate Lyrics:** But I'll be all right, as long as there's light from a Neon Moon.

MIDDLE BREAK:

Circle left. If you lose your one and only, there's always room here for the lonely. **Left allemande** your corner, **dosado** your own and now the **men star left**. You **turn thru** at home and do a **left allemande, swing** your lady once and promenade the land. Watch your broken dreams dance in and out of the beams of a Neon Moon.

CLOSER:

Four ladies promenade one time, gonna get back home and **swing**. Join hands **circle left** go movin' around and do a **left allemande** and weave. If you lose your one and only there's always room here for the lonely, watch your broken dreams dance in and out of the beams of a Neon Moon.

TAG:

Watch your broken dreams dance in and out of the beams... of a Neon Moon.

Arrangement and Keyboards by Pat Carnathan

Recorded at Starship Studios – 2124 West 24th St. Los Angeles, California 90018