

HEARTACHE TONIGHT

SD-228

Vocal by Tim Pepper – Redlands, California

Based on the song by The Eagles

OPENER:

Circle left. Somebody's gonna hurt someone, before the night is through. **Left allemande**, and then you **dosado**, **left allemande** then you **weave**. There's gonna be a heartache tonight, a heartache tonight I know - Lord I know. There's gonna be a heartache tonight, a heartache tonight I know - yes I know.

FIGURE: – (Twice for heads, twice for sides)

Heads (sides) square thru get **four hands round**. **Dosado** that corner girl. **Swing thru**, and now the **boys run right, half tag, walk and dodge**, a **partner trade**. You **pass the ocean** here, you **recycle round, swing** the corner girl and **promenade**. There's gonna be a heartache tonight, a heartache tonight I know - yes I know.

MIDDLE BREAK:

Sides face grand square. Everybody wants to touch somebody, before it takes too long. Sometime before the sun comes up, the radio is gonna play that song. **Four ladies promenade** the ring, you get back home and **swing**, swing the man around and **promenade**. There's gonna be a heartache tonight, a heartache tonight I know - yes I know.

CLOSER:

Four boys promenade once inside the ring and go, **swing** the lady round and round and round. Join your hands and **circle left**, go walking round the set and do a **left allemande** and **weave**. We can beat around the bushes, we can get down to the bone. We can leave it in the parking lot, but either way I know there's gonna be a heartache tonight, a heartache tonight, I know - Lord I know.

TAG:

There's gonna be a heartache tonight, a heartache tonight I know.

Arrangement & Keyboards by Pat Carnathan

Guitars by Jim MacDonald

Recorded at Jimmy Mac Productions - Diamond Bar, California