

SHE DON'T KNOW SHE'S BEAUTIFUL

SD-236

Vocal by Pat Carnathan – Menifee, California

Based on the song by Sammy Kershaw

Range

128 Beats Per Minute

Low = E4 (E above Middle C)

High = C#5 (2nd C# above Middle C)

OPENER, MIDDLE BREAK & CLOSER:

Sides face **grand square**. **We go out to a party somewhere, the moment we walk in the door, people stop and everybody stares, she don't know what they're starin' for. **Allemande left** and **weave**. *She don't know she's beautiful*, Never crossed her mind, *She don't know she's beautiful*, *(No, she's not that kind), *She don't know she's beautiful*, though time and time I've told her so. *(Swing and promenade)

Lyrics for middle break:

**There she goes just a-walkin' down the street and someone lets a whistle out. A girl like her she just can't see what the fuss is all about.

Lyrics for closer:

**Mornin' comes and her hair's all a mess, that's when she thinks she looks her worst. It's times like this, she don't know why I can't take my eyes off her.

Note: italicized words are sung by background vocals. The caller may either sing along with them or just sing the 'answer back' lyrics. ("Never crossed her mind...") You may wish to listen to the vocal for assistance...

FIGURE (twice for heads, twice for sides):

Head (side) couples square thru four hands 'round the ring go, you **touch a quarter** and then; **follow your neighbor** here, then **left swing thru** take a peek, **trade the wave, boys run, ferris wheel** into the middle, go **centers pass thru, swing** and **promenade**. She don't know she's beautiful, though time and time I've told her so.

TAG:

Though time and time I've told her so.

*Arrangement and Keyboards by Pat Carnathan
Guitars by Jim MacDonald; Fiddle by Evan Marshall)
Background Vocals: David, Tim, Vic, & Jim
Recorded at Falcon Recordings - Anaheim, California*