

DARNED IF I DON'T (Danged If I Do)

SD-239

Vocal by David Mee – Grand Terrace, California

Based on the tune by Shenandoah

Range

Low: D4 (1 D above Middle C)

High: C5 (1 C above Middle C)

Tempo: 132 BPM

OPENER & CLOSER:

Circle left. Here comes trouble in a pair of tight jeans, fit to be tied and bustin' at the seams. **Left allemande** the corner **turn the partner right, allemande left** and **weave** that ring. On one hand I'm thinkin' that I better lay low, but then on the other, what a way to go. What kind of fix have I got me into? Well, I'm darned if I don't, danged if I do.

FIGURE:

Heads (sides) square thru count 'em **four hands** go round a corner lady do a **dosado**. **Touch 1/4, split circulate, boys run** and a **right and left thru** and turn 'em today. Come on **flutterwheel** straight across everybody **slide thru; swing** that corner, **promenade** 'em you do. What kind of fix have I got me into? Well, I'm darned if I don't, danged if I do.

MIDDLE BREAK:

Four ladies chain go across the ring. **Rollaway, circle left**, all four ladies **rollaway circle** and then **allemande left** and then you **weave the ring**. On one hand I'm thinkin' that I better lay low, but then on the other, what a way to go. What kind of fix have I got me into? Well, I'm darned if I don't, danged if I do.

TAG:

Darned if I don't, danged if I do.

*Keyboards & Arrangement by Pat Carnathan
Guitar by Jim MacDonald; Fiddle by Evan Marshall
Recorded at Falcon Recordings - Anaheim, California*

Use these lyrics on the opener:

Here comes trouble in a pair of tight jeans, fit to be tied and bustin' at the seams. She's got a bead on me, she's shootin' this way; I'm under the gun, should I run or stay?

Use these lyrics on the middle break:

She's got me wide-eyed, tongue tied, beside myself; I'm tore up, talk me down, I might need help. Hold me back, boys; I ain't thinkin' straight. My head's cryin' run but my heart's sayin' wait.