

Smooth

Shakedown Records SD 302

Vocal by Charlie Robertson – Corona, California

Based on the song by Carlos Santana with Rob Thomas

Range:
Low: A4 (1 A below Middle C)
High: E5 (2 E's above Middle C)

Tempo:
128 Beats per Minute

Opener:

Man, it's a hot one; like seven inches from the midday sun. Left **allemande** come back you **dosado**, **allemande left** you weave the ring. My Munequita; my Spanish Harlem Mona Lisa; ***You're my reason for reason; the step in my groove.

Figures:

Here's where the **heads (sides) square thru** count 'em **four** hands and go. Find the corner lady **dosado**. **Swing thru, boys run** to the right and then **ferris wheel**. **Pass thru, touch one quarter, scoot back swing** the corner **promenade**. ***You're my reason for reason; the step in my groove.

Alternative Tag Lines

***In every breath and every word I hear your name calling me out.

***The world so soft and slow it's turning you' round and 'round.

Middle Break and Closer:

Circle left. (I said) This life ain't good enough I would give my world to lift you up. You do an **allemande** with the corner lady **dosado** and do a **allemande left** with the corner, you **weave the ring**. And it's just like the ocean under the moon, and that's the same as the emotion that I get from you. You got the kind of lovin' that could be so smooth; Give me your heart; make it real...

Tag:

... or else forget about it.

Recorded at Jimmy Mac Productions, Ventura, CA
Arrangement and Keyboards by Pat Carnathan
Guitars – Jim MacDonald