

Year of the Cat

SD-312

Vocal by Pat Carnathan – Menifee, CA

Based on the song by Al Stewart

Range

128 Beats Per Minute

Low = C[#]3 (C[#] above Middle C)

High = C[#]4 (2nd C[#] above Middle C)

Intro:

(Sides Face Grand Square) On a morning from a Bogart movie, in a country where they turn back time, you go strolling through the crowd like Peter Lorre contemplating a crime. **(Allemande left and weave)** She comes out of the sun in a sundress running like a watercolor in the rain. Don't bother asking for explanations she'll just tell you that she came from the Year of the Cat.

Figures (Twice for heads, twice for sides):

Heads (Sides) promenade halfway. Sides pass the ocean, extend. Split circulate, linear cycle, touch a quarter. Boy run right, everybody **zoom. Centers pass thru, swing** that girl **promenade** her. Don't bother asking for explanations she'll just tell you that she came from the Year of the Cat.

Middle Break:

(Sides Face Grand Square) She doesn't give you time for questions as she locks up your arm in hers. And you follow 'til your sense of which direction completely disappears. **(Allemande left and weave)** By the blue-tiled walls near the market stalls, there's a hidden door she leads you to. "These days," she says, "I feel my life just like a river running through the Year of the Cat."

Closer:

(Sides Face Grand Square) Well, morning comes and you're still with her and the bus and tourists are gone. And you've thrown away your choice and you've lost your ticket so you have to stay on. **(Allemande left and weave)** But the drumbeat strains of the night remain in the rhythm of the newborn day. You know someday you're bound to leave her but for now you're gonna stay in the Year of the Cat.

Arrangement and Keyboards by Pat Carnathan
Guitars – Jim MacDonald
Recorded at The Bedroom Studios – San Diego, CA
And
Jimmy Mac Productions - Ventura, CA