

Pink Cadillac

Shakedown Records SD346

Southern Pacific

Words and Music by Bruce Springsteen

Range
Low: C#3 (1 C# above Middle C)
High C4 (1 C above Middle C)

Tempo
128 BPM

Opener:

You might think I'm foolin' for the foolish things I do. **Men star right.** One time tonight, **left allemande** and **weave** the ring. Baby, it ain't your money, 'cause I got plenty of that. (I love ya for your) pink Cadillac, crushed velvet seats, ridin' in the back, oozin' down the street.

Figures (Twice for heads, twice for sides)

Heads square thru go two hands. **Slide thru and roll**, then **pass thru** and **trade by**. **Touch a quarter, follow your neighbor**. **Left swing thru**. **Explode the wave, boys run** right. **Split circulate swing** and **promenade**. (I love ya for your) pink Cadillac, crushed velvet seats, ridin' in the back, oozin' down the street.

Middle Break:

Well, now, way back in the Bible temptations always come along. **Men star right.** One time tonight, **left allemande** and **weave** the ring. Baby, it ain't your money, 'cause I got plenty of that. (I love ya for your) pink Cadillac, crushed velvet seats, ridin' in the back, oozin' down the street.

Closer:

Four **boys promenade**, boys inside the ring. Get back **swing** with your girl. Join hands, **circle to the left** go walkin' 'round the ring. **Left allemande** and **weave** the ring. Baby, it ain't your money, 'cause I got plenty of that. (I love ya for your) pink Cadillac, crushed velvet seats, ridin' in the back, oozin' down the street.

Tag:

Pink Cadillac.

Recorded at
The Bedroom Studios – Menifee, CA
Arrangement and Keyboards – Pat Carnathan
Guitars – Jim MacDonald
Drums – Ty Barnes
Backup Vocals – Mike Haworth, Shauna Kaaria and Vic Kaaria