

# **SHE'S TAKEN A SHINE**

Shakedown Records SD353  
Vocal by Hunter Keller – Billings, Montana  
Words & Music by Greg Barnhill and Richard Bach  
Based on the song by John Berry

## **OPENER:**

**Circle left.** Rosie never was one for turnin' heads; She was just always kinda there. She had a few nice features more or less; No red ribbons in her hair. **Boys star right**, one time I say. **Allemande left** and **weave the ring**. Since that Jesse's been comin' to the diner folks are sayin' she's never looked finer. She's got a different air...

## **FIGURE (twice for heads, twice for sides):**

**Heads (sides)** will **promenade halfway** around. **Square thru** and you count 'em four. All the way and **square thru three** more. When you're done **trade by**. **Touch a quarter, follow your neighbor, half spread** and **swing**. **Promenade** walking 'round that ring. She's got a different air...

## **Alternative Tag:**

You oughtta hear them say...

## **MIDDLE BREAK & CLOSER:**

**Circle left.** She's taken a shine to him, becoming the woman that she's never been. The **boys star right** one time around that ring you fly, **allemande left** and **weave the ring**. She's taken a shine to life. Now there's a sparkle in her eye. They all missed a gem; a diamond within, she's taken a shine.

## **No Tag**

## **Original Lyrics**

### **Verse 1:**

Rosie never was one for turnin' heads; she was just always kinda there. She had a few nice features more or less; No red ribbons in her hair. Since that Jesse's been comin' to the diner folks are sayin' she's never looked finer. She's got a different air...

### **Chorus:**

She's taken a shine to him, becoming the woman that she's never been. And all of the guys are wishin' they hadn't been so blind. She's taken a shine to life. Now there's a sparkle in her eye. They all missed a gem; a diamond within, she's taken a shine

### **Verse 2:**

Rosie hardly ever missed a bit of work. Never took vacation days.  
Home, or the diner, it was all the same to her; She didn't know any other way  
But each afternoon now she starts to come alive 'cause Jesse's there each day to pick her up at five. You oughtta hear them say...

Keyboards and MIDI Arrangement by Pat Carnathan  
Guitars – Jim MacDonald  
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and  
Jimmy Mac Productions – Ventura, CA